THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1883 *Friday, Dec.* 21, 1827. *Price* 1*d.*

Published every Morning by E. THOMAS, Denmark Court, Strand.

Covent Garden Theatre.

The Opera of *The Seraglio* was last night very well performed, and seems rather to increase in attraction.—*Alfred the Great*, concluded. The house was well attended. The Grand Pantomimes at both houses have changed their names, the one here is now announced, *Harlequin and Number Nip of the Giant Mountain.*

Drury Lane Theatre.

LAST night, the Opera of *Isidore de Merida*, was performed; Mad. Feron and Braham sang with their usual brilliancy. The duet betwixt these two exquisite musicians, 'Hunter let thy bugle blow,' was magnificently sung. The amusing little comic piece, *A Day after the Wedding* followed, in which, Jones and Miss Tree delighted the house by their excellent acting—we hardly know to whom to award the palm of merit, both personations are so finished. *Midas* concluded, Miss Love was in fine voice, and sang 'Pray Goody,' in her very best style. The house was well attended. The new Pontomime is called, *Harlequin and Cock Robin; or, The Babes in the Wood.*

OLYMPIC.—This evening, the Nautical Drama, called *Casco Bay*, with the Burletta, called *Love, Honor, and Obey*, and *Touch and Take.*—Mr. Richards was, last night, encored in his two songs.

MACBETH.—During the representation of the play of Macbeth, at a provincial theatre, an incident occurred, which totally disconcerted all the gravity of the tragic muse In the banquet scene, Banquo's murderer was, by some untoward accident, missing, and the business of the drama was threatened with suspension; when, in the exigency of the moment, an ignorant clown of a candle-snuffer was pushed forward to tell the horrid tale. On seeing him, Macbeth, who had been motionless with confusion and embarrassment, burst from his state of torper, and exclaimed, "There's blood upon thy face!"—"Is there by G—d," said the astonished clown; and clapping his hand upon his cheek, with a mixture of anger and alarm, continued, "Then that domu'd blunt razor has cutten me again!"

One of the performers asked another in secresy, what he thought of the Manager's (Kemble's) Preface to his *Iron Chest.* 'Why faith, between you and me, I think it is a *Brazen* preface to an *Iron* play.'

Old Macklin, better known for his repartees than his delicacy, was asked by a prim virgin of the wrong side of fifty, whose wish it was to be witty, if he ever *made love.* 'No, madam, replied the veteran, 'I get it ready made: but I shan't come to you, I promise you.'

Theatre Royal, Covent Garden.

This Evening the Tragedy of

OTHELLO.

Duke of Venice.....Mr FITZHARRIS,

Othello, Mr KEAN,

Iago..... ...Mr YOUNG,

Cassio, Mr C. KEMBLE,

Brabantio, Mr EGERTON, Montano, Mr EVANS,
Ludivoco, Mr BAKER, Antonio, Mr IRWIN,
Roderigo, Mr FARLEY, Julio, Mr CRUMPTON,
Luca, Mr GRANT, Lorenzo, Mr SUTTON,
Gratiano, Mr CLAREMONT, Cosmo, Mr HEATH,
Marco, Mr Collet, Messenger, Mr Mears,
Paulo, Mr Austin, Leonardo, Mr Turnour,
Servants to Brabantio, Messrs. Sutton and Matthews.

Emilia, Mrs FAUCIT,

Desdemona.....Miss JARMAN.

To conclude with the favorite Farce of

'TWAS I.

De Lorme.....Mr DURUSET,

Mayor, Mr EVANS, Town Clerk, Mr TURNOUR.

Marcel, Mr KEELEY.

Marchioness de Merrevale, Mrs WILSON,

Julienne, Mrs J. HUGHES,

Georgotte Clairville, (her Cousin) Miss GOWARD,

Madame Mag, Mrs DAVENPORT.

To-morrow, The Seraglio, with The Scape-Goat, &c.

Theatre Royal, Drury Lane.

This Evening the Play of

WILLIAM TELL.

Gesler, Mr MUDE, Sarnem, Mr THOMPSON,
Struth, Mr GATTIE, Braun, Mr RUSSELL, Lutold, Mr HOWELL.
Anneli, Miss A. TREE, Agnes, Miss I. PATON.
William Tell, Mr MACREADY, Michael, Mr HOOPER,
Albert, Miss VINCENT, Melchtal, Mr YOUNGE, Erni, Mr WEBSTER,
Vernor, Mr C. JONES, Theodore, Mr WAKEFIELD,
Furst.....Mr FENTON, Jagheli.....Mr YARNOLD,
Pierre, Mr EATON, Waldman, Mr HUGHES.
Emma, 1st time, Mrs W. WEST.

After which, a new Farce, called

THE LANCERS.

Captain Lenox.....Mr JONES, Captain Belton.....Mr COOPER,
Admiral Etiquette, Mr BROWNE, Crusty, Mr GATTIE,
Louisa Marsten, Miss I. PATON.

To conclude with the Extravaganza of

Giovanni in London.

Don Giovanni, Miss LOVE, who will introduce
'*Love from the Heart,*' (a new Song, arranged by Mr. Wallen) and
'*Love was once a little boy.*'
Leporello, Mr HARLEY, Mr Florentine Finickin, Mr WEBSTER,
Deputy English, Mr GATTIE, Pluto, Mr C. JONES.
Mercury, Mr HOWELL, Porus, Mr FENTON, Shirk, Mr HUGHES
Charon, Mr THOMPSON, Firedrake, Mr SHERIFF,
Drainemdry, Mr TAYLEURE, Popinjay, Mr YARNOLD,
Snaps, Mr SMITH, Simpkins, Mr SALTER, Lawyer, Mr HONNOR,
Proserpine, Miss WESTON, Mrs Leporello, Miss NICOL,
Constantia Quixotte, Mrs BEDFORD, Mrs English, Mrs ORGER,
Mrs Drainemdry, Mrs C JONES, Tartarus, Mrs GEAR,
Squalling Fan, Miss A. TREE,
Mrs Porous, Mrs WEBSTER, Mrs Simpkins, Mrs WILLMOTT.

To-morrow, Isidore de Merida.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Adelphi Theatre, Strand.

This Evening, a new Nautical Burletta, entitled

NELSON;

Or, THE LIFE OF A SAILOR.

Admiral Nelson, Mr TERRY, Peter Pledge, Mr BUCKSTONE,
Sammy Suckling, Mr WILKINSON,
John Sykes, Mr GALLOTT, Moses, (an old Jew.) Mr YATES,
Rachael, Mrs YATES, Molly Moonshine, Mrs H. HUGHES.
Esquimaux—Pultawa, Mr S. SMITH, Arnorumque, Mr SANDERS,
Coelda, Miss BARNETT, Norwoepi, Mr PAULO.
Spaniards—Governor, Mr ELLIOTT, Ollos, Mr PHILLIPS.
Neapolitans—King of Naples, Mr HILL, Queen, Miss A. BARNETT.

After which,

FREAKS AND FOLLIES.

Sir William Franklyn, Mr ELLIOTT,
Mr Franklyn, Mr FOSTER, Doctor Growl, Mr GALLOTT,
Tom Trippet, Mr WILKINSON, Captain Rowland, Mr S. SMITH.
Emily, Miss DALY.

To which, will be added

THE MARRIED BACHELOR.

Sir Charles Courtall, Mr YATES, Splash, Mr JOHN REEVE,
Lady Courtall, Miss CURTIS, Grace, Mrs H. HUGHES.

To conclude with a Burlesque Extravaganza, called

THE ELBOW-SHAKERS.

Billy Bladder, Jun. Mr J. REEVE, Tommy Cutlet, Mr YATES,
Miss Sally Scraggs, afterwards Mrs Sarah Bladder, Mrs H. HUGHES,

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List of Fashionable Lounges.—Open Daily.

Ruins in a Fog, and a View of *Saint Cloud*, and *Environs of Paris*, are now Exhibiting at the DIORAMA, Regent's Park.—Open from 10 till 4 o'clock—These Views will be removed in January next.

THE APOLLONICON, a Grand Musical Instrument, under the Patronage of His MAJESTY, exhibited daily from 1 to 4, at No. 101, St. Martin's Lane—Ad. 1s

PROSOPOGRAPHUS, *The Automaton Artist*, the only one ever constructed that could take a Likeness—128, Strand.

Cosmorama, Dioramic, and Panoramic Exhibition, 209, Regent Street—The Views are, Edinburgh, with the effect of Conflagration—Priory of St Julian, and Roslyn Chapel, with the effect of Sunshine and Shade—Three Views of Palmyra—a Bridge of Cords—Trinity Chapel—The Tchoultry—Versailles, and a Village—Glaciers—Open from 10 till dusk—Admittance to both Gal. 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature* by means of Twelve Microscopes, on a scale of magnitude never before attempted; this Exhibition is contrived, &c. by P. Carpenter, Optician; open at 24, Regent Street, corner of Jermyn Street, from 11 to 9 o'clock. -Admittance 1s.

A Superb, Elegant, and Numerous Collection of Rare SHELLS, collected by the Proprietor during 7 years residence in the East—Exhibiting at 161, Strand, opposite the New Church.—Open from 10 till dusk—Admittance 1s.

THE *Glass Exhibition*, 193, Strand.—An Article given, Admission 6d.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, 154, Regent Street